

COURSE TITLE:	<p>MA in Contemporary Dance</p> <p>Pathway: Developing Artistic Practice</p>
DURATION OF COURSE:	<p>For 2020 entry this course is delivered over four terms full-time.</p>
ENTRY REQUIREMENTS:	<p>There are no formal entry requirements to this programme. All applicants will be invited to audition where their suitability for the course will be assessed. Applicants will also be required to submit a piece of written work before being accepted onto the MA programme.</p> <p>London Contemporary Dance School accepts equivalent professional experience in lieu of a first degree and we welcome applications from imaginative artists at all stages of their careers. The Developing Artistic Practice programme is best suited to students who are committed to strengthening and challenging their voices as independent dance artists. Some of our students come to the programme as mature artists with a significant amount of professional experience in the field, others are still at the beginning of their journey.</p> <p>It is possible to take some modules without significant prior experience. However, if you are wishing to take some of the larger modules you will need to demonstrate a confident voice and an already established practice in your chosen area.</p> <p>English Language</p> <p>If your first language is not English you will need to demonstrate your English language proficiency by submitting results from a recognised testing service, such as the International English Language Testing System (IELTS) Academic Test. The minimum score required for is IELTS 6.5 (no less than 6.0 in any element).</p> <p>Tier 4 Student Visas</p> <p>If you are an overseas student who requires a Tier 4 Student Visa you must study full-time and complete the programme within four terms (16 months). Part-time study is not possible.</p> <p>We generally have 10-15 students joining the programme each year from all over the world, forming a small but diverse cohort.</p>
COURSE OUTLINE:	<p>This pathway allows students to create a bespoke programme catering for their specific needs and interests, guided by appropriate supervisors. The early stages of this process are embedded within the admission interview process, whereby students are carefully selected based not only on their experience but also their particular areas of enquiry. Once accepted, further discussions will be initiated in order to guide students appropriately with their choices.</p> <p>Students can choose from a wide range of modules which may include studio-based techniques, advanced somatics, choreography projects, dance performance or teaching practice. Those students wishing to specialise in either choreography or teaching must evidence an appropriate level of work in this area, in order to be assessed at postgraduate level.</p> <p>In addition to their studio-based work, students have frequent, guided opportunities to develop both their ability to reflect on their practice and their skills in academic writing.</p>

The MA aims to offer students the possibility of working intensively at professional level with leading practitioners in the field, as well as facilitating significant independent research and exploration.

CORE MODULES AND ANY OPTIONAL MODULES:
(Including no of credits)

Students are required to take 180 credits for the award of MA in Contemporary Dance.

There are two stages to the programme.

Stage 1 offers a wide range of different modules whilst Stage 2 offers three Dissertation modules.

Students are required to take 120 credits from Stage 1 and 60 credits from Stage 2
OR
150 credits from Stage 1 and 30 credits from Stage 2

There is ONE compulsory module (Research Lab); all other modules are optional and students are guided in their choice by a supervisor.

Stage 1		
Code	Title	Credits
Compulsory modules		
LCDSPG20	Research Lab	20
Optional modules		
<i>Performance</i>		
LCDSPG15	Performance 1	10
LCDSPG16	Performance 2	20
LCDSPG17	Performance 3	30
LCDSPG35	Performance Lab	20
<i>Choreography</i>		
LCDSPG10	Choreography: Workshop	20
LCDSPG8	Choreography: Group	30
LCDSPG9	Choreography: Solo	20
LCDSPG7	Choreography: Extended Project	30

Optional modules (continued)		
<i>Studio-based Practices</i>		
LCDSPG22	Somatics	20
LCDSPG33	Yoga	20
LCDSPG14	Improvisation Into Performance	20
LCDSPG34	Aikido	20
LCDSPG27	Doublework	10
LCDSPG24	Ballet	10
LCDSPG25	Cunningham-based	10
LCDSPG26	Limon-based	10
LCDSPG28	Floor-based	10
LCDSPG29	Release-based	10
<i>Dance and Technology</i>		
LCDSPG19	Projection in Performance	20
LCDSPG21	Screendance	20
LCDSPG23	Sound and Music Technology	20
<i>Teaching and Rehearsal Direction</i>		
LCDSPG30	Teaching Practice 1	10

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METHOD OF STUDY: (for example, lectures, seminars, work placements)	The majority of our modules are practical by nature, and offer intensive studio-based experiences with leading practitioners. Some modules are delivered via lectures and seminars, for example Research Lab. Work-based learning is a possibility for those students already practicing in the field, in which case regular mentoring and supervision is offered.																																													
Workload including number of contact hours with School staff and expected self-study:	Individual student workloads will vary throughout the year depending on the modules undertaken. Some modules are immersive and intensive, whilst others require students to engage in significant independent research. Full-time students can expect to be engaged in approximately 25-30 hours of study per week, much of which will be contact hours with school staff, especially over the first three terms (36 weeks) of the course. The final term of study, leading towards the stage 2 dissertation, is likely to be mostly self-directed study.																																													
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>Assessment methods vary from module to module. Some modules have a continuous assessment mark as well as a mark for specific assessed tasks. On the other hand, many practical assessments (for example Class and some Performance Studies projects) concentrate on the student's engagement with the work at a particular point in time, rather than on the process that led to the assessment. This approach recognises the close connection between students at postgraduate level and the challenges that professional dance artists meet on a daily basis. Academic modules are assessed through formal written submission. Other forms of assessment may include seminar and studio presentations, practical assignments with supporting written documentation, showings of work in progress, and final performances.</p> <p>Assessments are viewed as an integrated part of the learning process. For each assessed course there is supervision, feedback and support available. Alternative assessments are offered when required.</p>																																													
The award students will receive on successful completion of their course:	MA in Contemporary Dance, validated by the University of Kent, Canterbury.																																													
Where the course is taught:	London Contemporary Dance School																																													

Length of the Modules:	Most of the practical modules are taught intensively in blocks of 2 - 5 weeks throughout the year. The academic modules tend to be taught over a longer period of time, often across two terms of study, in order to allow time for reading and reflection.
Staff who are delivering the teaching:	Head of Choreography, Lecturer in Contemporary Dance (PG), Lecturer(s) in Choreography and Improvisation, Director of Research and Postgraduate Programmes, Director of Dance Studies, members of undergraduate teaching faculty, guest lecturers and visiting artists.
The fees which students can expect to pay:	<p>Please see the School's Fees Policy and website https://www.lcds.ac.uk/fees-and-financial-assistance for further assistance.</p> <p>London Contemporary Dance School also offers a Physical Support Package for an annual fee of £40, payable on registration / re-registration at the start of each academic year. The full document can be found at the following link: https://www.lcds.ac.uk/feesand-financial-assistance</p>
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p>Students are not expected to incur any additional costs in order to complete the course.</p> <p>There is a small production budget which students can apply to for choreography projects. Occasionally, students may opt to supplement this with their own funds, depending on their requirements, but this is a choice rather than a requirement.</p> <p>Part-time students who take longer than 2 academic years to complete their PG studies will need to pay an administrative charge, alongside any annual increases in tuition fees.</p>