

COURSE TITLE:	<p>Postgraduate Diploma in Contemporary Dance</p> <p>Pathway: Performance</p>
DURATION OF COURSE:	<p>Three terms full-time.</p> <p>Part-time study is not available on this pathway.</p>
ENTRY REQUIREMENTS:	<p>There are no formal entry requirements to this programme, however admission to this pathway is highly competitive. All applicants will be invited to audition where their suitability for the course will be assessed.</p> <p>Students who choose to follow the Postgraduate Programme in Performance usually join the School following conservatoire level training and completion of a BA in Dance (or the overseas equivalent). Equivalent professional experience is acceptable in lieu of a first degree and we welcome applications from imaginative artists, whether or not they hold formal academic qualifications.</p> <p>English Language</p> <p>If your first language is not English you will need to demonstrate your English language proficiency by submitting results from a recognised testing service, such as the International English Language Testing System (IELTS) Academic Test. The minimum score required for is IELTS 6.5 (no less than 6.0 in any element).</p> <p>Tier 4 Student Visas</p> <p>If you are an overseas student who requires a Tier 4 Student Visa you must study full-time and complete the programme within four terms (16 months). Part-time study is not possible. It is only possible to obtain a visa for the EDGE pathway. Students requiring a visa are not eligible for the Performance pathway.</p>
COURSE OUTLINE:	<p>There are two strands to the Performance Pathway. Students either join EDGE, the postgraduate performance company of London Contemporary Dance School, or they work as dancers with a professional host company (Work Based Learning).</p> <p>Depending on their module choices it is possible to take an entirely practice-based route through this programme.</p> <p>Company (EDGE) Pathway</p> <p>This is a full-time course for up to 14 students. Most of the work during the first half of the year takes place as an in-house simulated professional company experience before students undertake a tour performing in professional venues throughout the UK and in Europe. During this time, they are in contact with professional practitioners at the venues and are expected to work at a level commensurate with the expectations of those with whom they come into contact. Over the years EDGE dancers have worked with an array of outstanding choreographers, both in the making of new commissions and in the re-staging of existing work. All accommodation and travel arrangements for the tour are booked by LCDS. The Artistic Director accompanies students on tour and has a professional role as Rehearsal Director with responsibility for supporting students' further development in performance as well as pastoral provision. Other support is provided as necessary from the Director of Research and Postgraduate Programmes and other tutors via email and phone calls.</p>

Work Based Learning Pathway
 This is a full-time course, delivered in conjunction with a number of professional ‘host’ dance companies. Each student placed with one of these companies has the opportunity to immerse themselves fully in the professional field, surrounded by other outstanding practitioners. They perform with the company as well as engaging in daily class and rehearsals. Each student is supported by a member of that company who acts as a mentor, and by the company Rehearsal Director. The Director of Research and Postgraduate Programmes, who also has overall responsibility for monitoring the progress of each student, visits students at least twice and is in regular contact via email and/or telephone, both with the students and with the Artistic and Rehearsal directors of the companies involved. Further support is provided as necessary by the Head of Registry and Student Wellbeing at LCDS and other tutors via email and phone calls.

CORE MODULES AND ANY OPTIONAL MODULES:
 (Including no of credits)

Students are required to take 120 credits for the award of PGDip in Contemporary Dance.

There is ONE large compulsory module for 100 credits, which covers the extensive work undertaken with their chosen company. Students then select an additional 20 credit module from a range of options available.

Please note that students on the Performance pathway are generally very limited in terms of which optional modules they are able to undertake, as they are often unable to attend due to scheduling constraints.

Code	Title	Credits
Compulsory modules		
LCDSPG18	Professional Performance Practices	100
Optional modules		
<i>Performance</i>		
LCDSPG16	Performance 2	20
LCDSPG35	Performance Lab	20
<i>Studio-based Practices</i>		
LCDSPG22	Somatics	20
LCDSPG33	Yoga	20
LCDSPG14	Improvisation Into Performance	20
<i>Dance and Technology</i>		
LCDSPG19	Projection in Performance	20
LCDSPG21	Screendance	20
LCDSPG23	Sound and Music Technology	20
<i>Teaching and Rehearsal Direction</i>		
LCDSPG31	Teaching Practice 2	20

METHOD OF STUDY:
 (for example, lectures, seminars, work placements)

The Performance Pathway is immersive and offers intensive studio-based experiences with leading practitioners, alongside extensive performance opportunities. Some of the optional modules are delivered via lectures and seminars. The Work Based Learning students undertake their programme as part of a work-based placement.

Workload including number of contact hours with School staff and expected self-study:	Students can expect to be engaged in at least 35 contact hours per week throughout their programme, working intensively with school faculty and/or leading professionals.										
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>Students on the Performance Pathway undertake both formative and summative assessment. Students are given a continuous marks for their work in rehearsals, whereas assessments for technique class and performances concentrate on the student's engagement with the work at a particular point in time, rather than on the process that led to the assessment. This approach recognises the close connection between students at postgraduate level and the challenges that professional dance artists meet on a daily basis.</p> <p>Other forms of assessment for optional modules may include seminar and studio presentations, practical assignments with supporting written documentation, showings of work in progress, and final performances.</p> <p>Assessments are viewed as an integrated part of the learning process. For each assessed course there is supervision, feedback and support available. Alternative assessments are offered when required.</p>										
The award students will receive on successful completion of their course:	Postgraduate Diploma in Contemporary Dance, validated by the University of Kent, Canterbury.										
Where the course is taught:	EDGE students will be mostly taught at London Contemporary Dance School. Work Based Learning students will mostly be based with their host companies. All students on the Performance Pathway will be expected to engage in touring.										
Length of the Modules:	<p>Length of the core module and the terms in which it is delivered are shown in the table below.</p> <p>Length and duration of the optional modules is variable depending on scheduling.</p> <table border="1" data-bbox="451 1310 1505 1529"> <thead> <tr> <th>Code</th> <th>Title</th> <th>Credits</th> <th>Term(s) in which module is delivered</th> <th>Overall duration</th> </tr> </thead> <tbody> <tr> <td>LCDSPG18</td> <td>Professional performance Practices</td> <td>100</td> <td>1,2 and 3</td> <td>3 terms (36 weeks)</td> </tr> </tbody> </table>	Code	Title	Credits	Term(s) in which module is delivered	Overall duration	LCDSPG18	Professional performance Practices	100	1,2 and 3	3 terms (36 weeks)
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LCDSPG18	Professional performance Practices	100	1,2 and 3	3 terms (36 weeks)							
Staff who are delivering the teaching:	EDGE Rehearsal Director, Director of Research and Postgraduate Programmes, Lecturer in Contemporary Dance (PG), members of undergraduate teaching faculty, guest lecturers and visiting artists.										
The fees which students can expect to pay:	<p>Please see the School's Fees Policy and website https://www.lcds.ac.uk/fees-and-financial-assistance for further assistance.</p> <p>London Contemporary Dance School also offers a Physical Support Package for an annual fee of £40, payable on registration / re-registration at the start of each academic year. The full document can be found at the following link: https://www.lcds.ac.uk/feesand-financial-assistance</p>										

Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	None. Students will have all travel and accommodation costs covered by LCDS whilst on tour. A per diem will also be offered as a contribution towards additional touring expenses incurred.
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