

RESOLUTION 2019: APPLICATION TOOL KIT

Before you apply to Resolution Festival 2019 we ask you to read our application toolkit. This breaks down the application form, explains what to expect and who can apply.

We are committed to being accessible so please contact us if you require a large print version of this PDF or have any specific requirements that we can support you with: resolution@theplace.org.uk

Please also indicate if you have any learning difficulties in the application form, so that we can ensure we support you through the Resolution process. This information will be confidential.

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WHAT is Resolution Festival 2019?

Resolution is The Place's annual festival of new dance and performance works by UK emerging artists.

Resolution exists to support and celebrate UK emerging artists. Every year we welcome over 70 artists to create original work for one of the most exciting and established London performance festivals. Artists learn from industry professionals through supportive and practical workshops, and present their work at The Place's theatre to an audience of up to 300, including industry critics.

We invite choreographers and companies to propose exciting ideas for new work that they really believe in.

Please note we cannot accept applications outside of the allocated application period.

WHO can apply to take part?

Any UK artists working in live performance can take part. Dance & performance theatre, hip hop, South Asian dance, circus and live arts are all welcomed at Resolution. This is our biggest open call out and the panel read hundreds of applications, what they want to know is who you are and what your idea is. We are looking for ideas for works that are 15-25 minutes in length and we are interested in choreographers who really want to take part in the journey of Resolution, from learning and refining your skills through the tailored workshops, to promoting and performing your work at the festival.

HOW can I apply to take part?

Applying is simple. Complete our online google form - we just need to know who you are and what you want to make. Just head to the Resolution page of The Place website. Applicants must be based in the UK and agree to not show the work 3 months either side of their Resolution performance date. Applications open from 5 Jun and close 7 Sep 2018.

WHEN is Resolution Festival 2019?

Resolution Festival 2019 will take place from Jan – Feb 2019

All applicants can expect to hear back in mid-September 2019.

All successful applicants will need to be available for compulsory workshops.

WHERE is Resolution Festival 2019?

Located in the heart of London, The Place is a creative powerhouse for dance development that is leading the way in dance training, creation and performance.

One of Europe's most exciting, innovative dance spaces, where artists from all over the world come to push creative boundaries, to experiment and to perform outstanding new work for audiences who expect to be surprised, inspired and delighted.

The Place Theatre is a 288 Black Box Theatre.

See more here: <https://www.theplace.org.uk/about-place>

Professional Development Workshops

For Resolution and Evolution Companies, one of the most significant aspects of taking part is the supportive workshops we provide, which are designed to help you through the creative and organisational period of making work, right through to thinking long-term about working in the industry, understanding how to plan, budget and manage your projects.

Below are the dates for the compulsory workshops. If chosen for Resolution 2019 you will be invited for a selection of further workshops in addition to the compulsory workshops, which take place from Oct 2018-Mar 2019. This year we are delighted to announce all workshops are free for Resolution choreographers.

RES19: Welcome and Briefing Meeting (Compulsory)

Thu 27 Sept 2018

6 – 9pm

Meet The Place team, the other companies and artists from your Resolution night and find out more about the process, workshops and what to expect. This an opportunity to get your head wrapped around both the administrative side of things, such as the financial deal and timelines, as well as the creative development opportunities available to you. This initial meeting is crucial to begin your journey in Resolution.

Marketing: How to sell your work and sell it well (Compulsory);

Wed 3 Oct 2018

10am – 1pm OR 3 – 6pm

Lead by The Place Communications team, this workshop gives you all the basic and vital tools to maximise your chances of getting your work out there and selling out. From defining your target audience and working out the best plan to reach it, to choosing an image that will help you get in the papers; you will leave this workshop inspired and confident to market you work creatively and strategically.

Technical Pre-Production Planning workshop (Compulsory)

Wed 28 Nov 2018

10 am – 1.30pm OR 2.30 – 6pm

This workshop will teach you how to prepare professionally for a technical rehearsal and provide you with insight on how technical support can significantly enhance your work. You will learn about the technicalities of lighting rigs, stages and sound set ups and it will boost your confidence and knowledge when working on your performance projects

Focussing on your Resolution performance but essential learning for any production, the session will take place in the theatre itself with visual demonstrations and anecdotal information; a unique opportunity to help with preparation of your work for an upcoming show. Your designers are also welcome to join us for this workshop.

General Notes and tips

- The Application form is a Google form. It is easy to complete and you can go back and forth to edit answers during your session - however you can't save it and come back later so we recommend typing up what you want to say and copy and pasting into the form when you are ready.
- When you submit your application you can request a copy of your completed application form to be emailed to you.
- Please keep your answers as clear and concise as possible, check word counts and try to answer questions as though you are explaining to a friend rather than using complex academic language.
- Please note that you can only submit one application per choreographer/company.
- If a question has a * next to it then you must complete the question in order to move onto the next section.
- The meetings and workshops which are compulsory are listed on the previous page. Please ensure that you can attend. If you are an Evolution company you must attend the Briefing Meeting. This is non-negotiable as details of the festival change each year. This is also the one time that you will meet all the other companies on your evening to start planning your joint marketing campaigns and to meet everyone else who is taking part in the season.

Section 1

'Type of Company'

- We ask for the type of company you are, the two options are:

First Footing: A company or choreographer who has **not** shown work at The Place in any of our professional seasons, including Resolution.

Evolution: A company or choreographer who **has** shown work at The Place in any of our professional seasons including Resolution.

'Choreographer/Company name'

- Please enter whichever name you would prefer to be referred to in marketing materials. If you are applying as an individual choreographer then you can enter this here, if you are applying on behalf of a company then please enter this here.
- Contact details

We may need to contact you by email, phone or letter while we are processing your application and afterward during the season, so please make sure your contact details are correct, if they change at any point please email us with the correct details so that we are able contact you.

If you are applying as a company, please make sure that the person you give as the main contact is easy to contact and has a full understanding of the application.

This person will be named on the contract and will receive the financial details after the performance.

- If the choreographer is contracted to a dance company on a full time basis, they must provide a letter of permission from the company allowing them to take part in Resolution if they are selected. Likewise, if you use performers who are contracted to another company on a full time basis we strongly recommend gaining permission for any days off in advance.

'No. Of Company Members including choreographer & collaborators etc'

- Please include all performers and any other people involved in the process and therefore likely to be there on the day i.e company administrators, costume designers, musicians etc.

Section 3

- Please tick ALL dates for which the work is available (you must tick at least five dates).
- Ensure before submitting that you have checked the dates with your collaborators so they are available to perform. If selected for Resolution you will be programmed on one of these dates.
- Please consider weekday dates as well as weekends. There are a limited number of weekend dates. The larger the number of companies only choosing weekend dates, by default there is more competition for those dates.
- It is unlikely that you will be able to change your performance date.
- By ticking the box on this page you acknowledge that you have read and understood the conditions for Resolution and supplied the correct information.
- If accepted to Resolution and later decide to withdraw, after Thu 5 Oct 2018, you are liable to incur a cancellation fee of up to £500, which is to cover the costs incurred by the Theatre for the performance evening.

Section 4

- Please indicate the title of the piece. Please note that this can be changed at a later stage, however the content of the piece must not change at any later date.
- Please indicate how long you intend the piece to be, we will not consider any works longer than 25 minutes, or shorter than 15 minutes.
- *'Please give a short description of the work, suggesting how it meets our selection priorities'*

This section is extremely important for the application.

This is your opportunity to tell us more about your intended piece and why you want to do it.

In this section we want you to tell us about the piece you are applying with, giving detail about the performance, to help us to envisage how the piece will look – its content, its staging and its overall feel.

Try and avoid statements such as:

'XY Dance Company are a fresh young company who will blow your mind with their exciting digital dance work'

Instead, focus on the ***what*** so:

Who is in the space? Is it abstract or narrative? What is the atmosphere?

We recommend talking the idea through out loud to a friend or someone not involved in the work and then write it down.

We appreciate that you may not have yet made the work, but please try and explain what your initial concept for the piece is, and how you aim to create the piece from this initial concept.

- *'Please include a URL link to online video material of this work or a previous work.'*

We encourage all applicants to share strong video links to support your application. Please only show choreographic ideas relating to the work described in the application, or previous choreographic works which are similar in style, or show a clear progression. These can be stages of research and development or previously filmed staged pieces. These are to support your written description of the work. We ask for 5 minutes maximum, and links that are easily accessible. If you have private Vimeo links please provide the correct password as we will not have an opportunity to contact you at a later date if it does not work.

Section 5

'Please give the names of the company members and where appropriate, their training'

- Please provide details of all people involved in the performance and making of the piece. Even if you are applying as an individual choreographer rather than a company, we ask that you add detail for all performers as well, so we can assess the relevant artistic work and experience of all involved.

You can tell us about:

- The training and experience of the artist
- Who they have worked with in the past
- Where they are based
- If you are applying with a group choreography then you must have considered all your performers and, crucially, their availability when applying.
- It is also imperative that you let us know how many people will be on stage during the performance, and whether there will be live music, as this helps us to plan the festival technically.

'Please give a short description of your recent professional experience. This can include professional development activities such as workshops'

- Please explain what previous professional development you have undertaken. This is to help us understand how you are developing your individual voice as a choreographer, Company or performance maker.

'Evolution Companies only: Please give a short description of how your work has developed since performing in Resolution'

'How would performing in Resolution again help you to develop further artistically?'

- We are committed to showing Evolution Companies (A company or choreographer who has shown work at The Place before in any of our professional seasons, including Resolution) and helping their career development. If you are an Evolution Company these questions are important in helping us to understand how performing in Resolution again would help your choreographic journey and career. Have you developed your choreographic style since? Have you had a new idea that has taken you on a different path? Do you have better audience networks this time round?
- All Resolution choreographers are required to attend a free Briefing Meeting, Marketing and Publicity Seminar, and a Technical Pre-production Planning Workshop at The Place.
- We also strongly advise that Evolution choreographers must also attend the Marketing and Publicity Seminar and the Technical Pre-production Planning Workshop as again things change year on year, and also it is good to recap the details that may have been forgotten from last time.

Section 6

'Are you applying for funding to make this work?'

- If you have any funding applications or Kickstarter campaigns attached to the making of the work please let us know, including when you expect to hear whether you have been successful. This is especially important if these make a difference as to whether you will go ahead with the making of the work.
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Section 9

'Date and venues of previous performances of the work, or any performances planned before March 2018'

- Please tell us if you have any performance before March 2019 of the work you are applying with. This includes sharing's. Please tell us the date and venue.
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Thank you for reading the Tool Kit, Good luck with your application.

The Place
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